

# EUREKA! QUILTERS

September 8, 2021

## *In this issue:*

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Eurekaquilters.org

## *President's Notes*

From the President

### September 2021 Pres Comments

Nine members were present at the August meeting: Cliff Bailey, Linda Brashear, Bonnie Fredrick, Sue Hammer, Catherine Henson, Roxanne Royster, Jan Slusser, Susan Stille, Pat Wilson. A few members worked on the nine patch quilts. Catherine had her top done, Bonnie and Sue Hammer have a good start on theirs.

Vice President Cliff Bailey asked that members look at the website and give him some direction on what they would like in it.(eurekaquilters.org). Feel free to send him quilt photos and links to quilt-related websites that you like.

Program Chair Jan Slusser has a program scheduled for October-Lisa the Hollister Quilt Lady. We are hoping for a good turn out for the program.

Belated Birthday wishes to Carol Ann and Marty Owens. Their names were accidently left off the August agenda. Cards of encouragement were sent to Fayla and Nick and to Louise and Bill. Nick had a fall and Bill has had some mini strokes.

Community Stitching at Holiday Island Presbyterian Church is the 18<sup>th</sup>. Lots of space to spread out.

I've been told that there is a small quilt shop across from the Pub on Hwy 86 in Missouri. The owner is a long arm operator but she has some fabric.

We will work on disappearing nine patch charity quilts again in September, so bring your machine and help. If you need batting for a charity quilt, CALL CATHERINE HENSON before the next meeting and she will bring the roll.

Hope you can be with us on the 8<sup>th</sup>. Stay well, Roxanne

## Mission Statement

The purpose of the Eureka ! Quilter's Guild shall be to create, stimulate, maintain and record an interest in all matters pertaining to the making, collecting, and preserving of quilts and to establish and promote educational and philanthropy

August 11, 2021 minutes

President Roxanne Royster called the meeting to order at 10:05 AM. Nine members were present -- Roxy, Cliff Baily, Sue Hammer, Sue Stille, Catherine Henson, Pat Wilson, Bonnie Fredrick, Jan Slusser, and Linda Brashear.

The secretary's and treasurer's reports were approved. We discussed the reasons our attendance has been low, and what we could possibly do about it. Returning to Zoom meetings was suggested, but the response was not wildly enthusiastic. We like the fellowship of an in-person meeting. But our next meeting will be available on Zoom -- information to be in the newsletter.

Cliff discussed our website [Eurekaquilters.org](http://Eurekaquilters.org). He asked us to look at it and make suggestions. Perhaps a "gallery" of photos of our best quilts? Reports from members of what they have been up to during the pandemic?

Cliff reported that some church groups send out a newsletter every two weeks, which seems to stimulate attendance. I don't know if we would have enough news to report every two weeks, but we can consider it, if someone wants to do it.

Another point in favor of Zoom is that some members are busy taking care of mothers or husbands in ill health. (We heard that Fayla Nickens' husband had a bad fall, and Louise Goodson's husband had a stroke.) That is certainly something to consider, if they have the time for a Zoom meeting.

Sue Hammer reported that Alex Anderson has been having virtual retreats. Cliff said he has "been to" meetings around the world. Roxy suggested a page of links to quilt-related sites.

Jan reported that we will have a program in October from a woman named Lisa from Hollister -- all I have is "lady quilts." Jan will discuss the program with her. Catherine added that Lisa has a shop in Forsyth. Her visit might be rescheduled.

Roxy apologized that she had missed some birthdays, so we congratulated, in absentia, Carol Ann Schneider and Marty Owens.

In Show and Tell:

Pat Wilson shared a couple of new quilts to be donated to the sheriff's ranch -- a multi-colored Card Trick and a green-and-brown quilt built with 9-patches and a largish-scale print of majestic elk in the wild.

Sue Hammer showed us her Disappearing 9-patch blocks that are coming together -- she used 7" squares because she had a lot of them. She also shared a series of long narrow small quilts (roughly 6" x 22") celebrating each month. The attractive patterns were from Patchabilities.

Linda Brashear has made a small wall hanging in the Dresden Plate design -- 12 blocks in blue and purplish colors. She also shared a lovely purse she bought at the Quilt Market event -- a good find.

Catherine Henson showed her Disappearing 9-patch in progress -- each block is one combination of fabrics. She also has converted some kind of hat into a sun visor. She has also made numerous gift cards from a kit, depicting such designs as mittens, balloons, and stars. Catherine also made a beautiful "Barbados Bag" in blue and lavender with pockets and pouches, and she even made a wallet to match it. She also showed a photo of something called a "Spinal Column" -- all I have written is "shapes of solid fabrics."

We adjourned for our sack lunches and lots of chat.

Respectfully, B.F.

Treasurer's report:

no activity this month. Balance is still \$8,175.01.

## From Our Library - Part II

I managed to finish Joen Wolfrom's The Visual Dance -- Creating Spectacular Quilts. After lots of reading plus *studying* 138 photos plus innumerable figures and illustrations, I'm even more impressed with this book.

Basically it's an art book, going into a lot of detail explaining design principles and color theory. Time after time I wasn't sure I agreed with what she said, but then just a brief look at her examples and I became a believer! While my aim is not to make 'spectacular' nor 'show' quilts, I believe the book to be invaluable when you feel something in your every day charity quilt could be improved on easily with just a bit of a change. And if you don't care to sit down and study art theory, this book is wonderful to just go thru and look at the photos and read the short blurbs beside each quilt...as well as the illustrations.

Shortly after reading that sometimes a border might overwhelm a quilt, I saw a picture online proving that was so true! It was a Mariner's Compass which was lovely and the maker spoke with much feeling about the reason for making the Mariner's Compass quilt and the story behind it. But...her border was so strong plus very stunning -- and definitely overshadowed the central part of the quilt.

Who knew that a square quilt might be boring if all the pieces are also square rather than perhaps radiating out from the center. Or that a rectangular quilt placed horizontally will feel more calming, whereas the rectangular shape can feel strong and powerful if placed vertically, as in giant redwoods soaring tall and strong. We probably all know more about color. I remembered as I read that there are 2 color wheels with different color bases...one being red, yellow, blue, but the more brilliant one uses magenta, yellow, and turquoise (cyan)...and I learned the second set of colors don't become muddy when mixed. Also, remember the warm colors come forward while the cool colors recede. So much to learn!

An excellent book with a lot of information for anyone wishing to improve their skills.

sue hammer