

EUREKA! QUILTERS

April 14, 2021

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Eurekaquilters.org

President's Notes

From the President

April 2021

Our Birthday Zoom meeting went off well. Cliff, Chris, Margy, Albena, Fayla, Sue Hammer, Catherine, Carol Ann, Deborah and Bonnie were in attendance. Hope everyone can make the April meeting. Thanks to Cliff for all his efforts, to members for sending photos of their quilts for Show and Tell and to Fayla for keeping us all connected.

Under business we voted to reimburse Cliff \$50 toward the Zoom service and \$150 for our website charge.

As an announcement Sue Hammer shared that Sew in Heaven will be closing up at the end of May. It was thought that Suzette is going to be moving to Virginia to be near her brother. If anyone hears of any sale there, please alert the rest of us.

With the vaccinations starting to be given we discussed having an outdoor meeting in May, maybe in Sue Hammer's yard. We will discuss this further in April. If you have any thoughts about this and can't make the meeting, please email me before the meeting with your input. From Albena: "The board met and they have approved the use of the Fellowship Hall once again for Guild meetings" We need to decide if we want to go in the church in May or have a potluck/picnic outside

Remember, we will be using the link from the 3/10 email to get into the April 14th Zoom meeting. Hope to see you. Stay well and quilt on.

Roxanne

Mission Statement

The purpose of the Eureka ! Quilter's Guild shall be to create, stimulate, maintain and record an interest in all matters pertaining to the making, collecting, and preserving of quilts and to establish and promote educational and philanthropy

MINUTES

Meeting Minutes - March 10, 20

The Zoom meeting was called to order by President Royster at 10:05. Eleven members were online for the meeting. It was noted that the next meeting date will be Wednesday, April 14, 2021. The same Meeting ID and Passcode will be used going forward. Birthday wishers were extended to Fayla Nickens, Louise Goodson, Bonnie Frederick and Linda Brasher.

Minutes and Treasurer's Report: President Royster asked if there were any additions or changes to the February meeting minutes. There were none. There were no changes to the Treasurer's report. Bonnie noted that two checks have been received for memberships dues that will soon be deposited. Motion was made to accept the February minutes and the February Treasurer's report by Margy Thompson. Motion carried.

VP Report: Cliff Bailey noted that there was a last-minute change of the Zoom ID so that we could see pictures of quilts sent in by members. He has also set up a Web Page for the guild. The name of the Web site is eurekaquilters.org. The ! cannot be a part of the site name. On the Web site he can post pictures of our quilts, newsletters, etc. There is an About Page to tell site visitors about us. Sue Hammer will try to provide historical information about the Guild. There is also a page to allow site visitors to contact us. (What a great way to attract new and younger members.) Please visit the page as Cliff has asked for feedback.

Historian Report: Roxanne noted that there in nothing to report at this time.

Newsletter: Minutes of the meeting will be sent to Fayla Nickens for distribution in the April newsletter. Fayla was thanked for continuing to do the newsletter for the Guild. Fayla will be adding the new Website address to the newsletter.

Sunshine Report: There was no news to report.

Librarian Report: Sue Hammer was able to write up the three new books purchased last year and will be sending them to be included in the next newsletter.

Programs: There was no report this month regarding programs.

Retreat: Margy Thompson reported that was no news at this time.

Note of Interest: Suzette Bowen of Sew In Heaven in Fayetteville, formerly in Holiday Island, will be closing her shop effective June 1st. She will still be having the April in Paris event and will be participating in the Shop Hop. She may be moving out of state. Guild members will be kept abreast of any sales she may be having.

Old Business: AQS: Cliff has not yet sent information to AQS to have our Guild listed on their Website. Once provided the information he will send the needed information to them.

Zoom Costs: The cost of having the Zoom site is \$150.00. Cliff is only asking for \$50.00 to share the cost with him. Website: The cost of the new Website is \$150.00 per year.

Comments included it would be good to keep the website to see how effective it is. Motion was made to reimburse Cliff \$50.00 for Zoom costs and \$150.00 for the Website. Motion carried.

New Business: With the lifting of some Covid restrictions and many of the Guild members having received 1 or 2 vaccinations, there is consideration of having outdoor meetings where we can still socially distance and have a covering for the protection of our quilts. President Royster mentioned the Pavilion in Holiday Island. Debra Meyers offered RockSpire off Rock House Road as a possibility. Sue Hammer volunteered her property on County Road 207. Possibilities of doing so will be explored.

Show & Tell: Cliff showed pictures of 16 projects sent to him for showing. Great job Cliff. Thank you.

Catherine Henson:

- A beautiful red and white “Wish Upon A Star” quilt which she found additional fabric to so she could make the quilt larger than the pattern. Yea, another UFO finished.
- Despite having misread the instructions, Catherine completed a table runner in red, white and green with a Christmas theme. She used red rick rack to decorate the two trees at each end. Very well done.
- Using blue and white blocks from the 2019 Holiday Island Christmas party where each member brought a block, lucky Catherine won the drawing, and by adding a few more blocks of her own was able to grow the size of the quilt. Another beautiful, completed project.
- Another UFO that Catherine bought at a yard sale, was a six-sided table cover. Only four points of the star had been completed. With no directions, she was able to complete the project. The gradation of color was great. Job well done.
- From a Fons and Porter magazine she found the Pattern “First Heartbeat”. Using squares, there appears to be the up and down movement as seen on an EKG. She made it into a baby quilt. Another well done project.
- Using fabric from a stack and wack project she was able to make two table runners. One with six blocks and the other with three blocks. The use of Christmas fabric was very effective. Her daughter will truly enjoy using these at Christmas.

Debra Meyers:

- Using a pattern from a McCall's Quilting magazine, Debra created a beautiful Mariners Compass wall hanging using primarily shades of blue. The pattern was called "Italia Platter" (please excuse miss spelling) with beautiful flowers appliqued in the center. A wedding gift only 20 years in the making. Beautifully done.
- Debra also had a wall hanging that is a part of a series. The theme was Valentines with hearts ranging from shades of pink to red and the word valentine. Beautifully done.

Roxanne Royster:

- Roxanne had made this project for her church. The 90-inch wall hanging was made from panels with words such as peace and love as a part of the panels. The border was fabric with the words from "Silent Night". As I said, it was for her church. She is liked it so much she will be making another one for the church. I agree, hard to give up something so beautiful.
- Another project made from panels she found at Quilters Cottage called "Let's Cut Up A Panel" turned out beautiful. The use of color for the sashing for separating the pieces of the floral panel was very effective. Turned out beautiful. Linda Sherer did the quilting on it.
- A project made from strips of fabrics in blue and white for her hostess from Texas was another success. As a part of the quilt, she effectively placed squares with the state of Texas on them throughout the quilt.

Roxanne Royster continued:

- Another successful panel project had a wine theme. Using 4 by 6 squares, she successfully cut and reassembled the panel with each having a saying about wine. The burgundy border she used had names of the various types of wine. Was originally for a friend. Sorry, Roxanne liked it too much to part with it.
- Roxanne's last project started as a panel as well. The bright blues and white panel had assorted shaped blocks with inspiring sayings. Blocks of different sizes are always a challenge to reassemble. Another well done project.

Sue Hammer:

- Sue's first project was a gorgeous Dresden plate quilt where her use of navy blue with the bright colors in her plates made the quilt really pop. The navy blue was a great choice. Beautifully done.
- Sue's next project was a twin sized quilt made for the Arkansas Sheriff's Ranch using fabric she found at her mother's house. The 6-inch blocks were put on point adding a definite point of interest to the quilt. The striped fabric used as a border really made the quilt stand out. Well done donation project.
- The wall hanging Sue made was a large Dresden plate design. Great use of color. The multi-color fabric panels assembled to make the plate were set in like braids. Great effect. Each corner had large scroll work appliques which really set off the plate in the center. A beautiful well-done quilt.

The Guild was wished a Happy Birthday and the meeting adjourned at 11:04.

Respectfully submitted,

Albena Link,

Co-secretary

Treasurer's report -- March 20, 2021

Previous balance:	\$8485.01
Check written:	
Cliff Baily - \$50 for our use of his Zoom account	
\$150 for creation of website	\$200.00
Deposit:	
4 dues plus \$10 donation	\$110.00
New balance:	\$8395.01

All Steamed Up? from Amanda Murphy

Some quilters love using steam when pressing and some do not. This is a personal choice but here's what you need to know before you say yes or no to steam-pressing. The reason some quilters like to use steam is because moisture is the key to shaping and reshaping the fabric pieces when needed. It can be the answer to squaring up a block that is slightly skewed. However, the steam is also the reason some blocks become misshapen or distorted. When the fabric is damp, it is susceptible to being pulled or stretched out of shape and you should be extra careful not to overwork the block as it is being steam-pressed. Some quilters use a dry iron with a light spray of water if needed instead of sending billows of steam through the fibers of the fabric. So, the choice is up to you because, like so many things related to sewing, there's more than one way to get it done.

Be a Good Citizen -- Using Your Scraps

Margy inspired me! She uses her batting scraps to make doggie beds for the shelter. I had my batting scraps ready for her to pick up...and then we had 8" of snow and -15 degrees! After a bit I decided maybe I should just make doggie beds myself, ie be a good citizen! I googled for directions, then I got Margy's directions. I just finished my first and took it to **Good Shepherd Animal Shelter**. While there I ended up talking with the director about what they really need.

They just got a grant and now have aluminum cots for the dogs about 4-6" off the ground with a nice rubberized canvas looking cover. So the 27" x 27" x 1" thick bed I made isn't what they really need! I left it and I'm sure it will find a use. They showed me their new cots. What they need are something washable and 35" x 30". These washable covers will go on top of the cots and will be used in the quarantine area where all new dogs are placed temporarily. Margy and I talked...we'll both try just using a couple of layers of batting with a heavy duty cover. That way we can machine quilt multiple lines across it to hold it together for washing.

As for cat beds, they'd like something maybe 20" x 27" x maybe 1" which they will line up end to end. I think the 20" measurement is the important number here.

And that's what I learned today!

Sue Hammer

From Our Library

String Quilts with Style by Bobbie Aug and Sharon Newman has lots of color photos as well as line drawings with ideas for string piecing. Some time ago I starting cutting my smaller pieces of fabric up to do string piecing so I've enjoyed this book. They show lots of versions of spider web quilts, double wedding rings, coin quilts, as well as making triangles, squares and rectangles for assorted designs.

If you enjoy making quilted clothing, **Crazy Rags** by Deborah Bruner is a wonderful resource for contemporary wearable art. It came to us from Martha Warren's personal collection. The book begins with general information on selecting fabrics, preparing fabric, making crazy patches, fitting, finishing, The author includes patterns to make several of her own items—jackets, vests, a hat, a bag as well as directions for using commercial patterns. The book ends

with a great section on embellishing with silk ribbon, threads, buttons and beads.

Quilt Shop Hop Book 1 by Trudie Hughes surprised me. It's been in our library for 20 years. When I first looked at it, I thought it was the type of book I didn't feel should be in our library. However, I really like the 12 quilts that are included so felt we should keep it. The author contacted quilt shops around the country and narrowed her selections down to 12 of the quilts the shops submitted. Each quilt is unique and very interesting and I really like each one! I feel parts of a quilt might be adapted for our own quilts, ie using one of the border designs. Definitely worth looking at this book.

NOTE: I got these 3 books from our library back in March 2020. It may be some time before I see any of our other books!

Sue Hammer