

# EUREKA! QUILTERS

August 11, 2021

## *In this issue:*

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Retreat	Pat Wilson
Library	Sue Hammer
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Eurekaquilters.org

## *President's Notes*

From the President

WE BROKE OUR RECORD. There were 12 members at the guild meeting. Those present were Carol Ann Schneider, Linda Brashear, Sue Hammer, Susan Stille, Margy Thompson, Albena Link, Pat Wilson, Chris Ritthaler, Cliff Baily, Catherine Henson, Bonnie Fredrick and me. Hope to pick up a few more people next month. Cliff is planning to do a hybrid meeting in August. That means that he will be filming our meeting so those who aren't able to attend can watch on Zoom. Rarely is something perfect the first time, but if members are interested, he will keep working out kinks each month. Please contact Cliff directly for the number to join through Zoom. A birthday card was signed for Paul Wank in an effort to be in contact with him. About half the attendees worked on disappearing nine patches. It evolved as we worked, some are using 5 inch squares, some are using 7 inch from retreat exchanges.

Bring your machine and help next month, as we will be continuing this activity.

When I got home from the meeting there was an email from the organizers of the Quilt Congress scheduled to be held in Bella Vista in September. From their email: "After much discussion and consideration of alternatives, the Quilt Congress Organizing Committee and Executive Committee regretfully voted today to cancel Quilt Congress for 2021,

due to very low registration and concerns about a possible fall resurgence of Covid. We have already consulted our vendors, who were supportive of this decision, and our guest speakers have been very gracious and flexible in working with us to consider alternatives and ultimately to cancel the event. As

a reminder, our original plans (starting over two and a half years ago) called for 250 participants; as of today, we have only around 70 registrations.” I was interested in attending and didn't understand that they wanted registrations so far in advance, although it is understandable for planning.

Hope to see you August 11 at 10am at the LoneStarChurch or be seen by you on ZOOM, same day, same time. Stay cool and well. -Roxanne

### **Mission Statement**

The purpose of the Eureka ! Quilter's Guild shall be to create, stimulate, maintain and record an interest in all matters pertaining to the making, collecting, and preserving of quilts and to establish and promote educational and philanthropy

## **Eureka! Quilters**

### **Meeting Minutes of July 14, 2021**

Meeting was called to order at 10:05 by President Royster. Cliff will be able to start Zoom meetings again using the Church WiFi. Anyone wishing to resume Zoom meetings needs to contact Cliff for details. He can be a resource if needed.

It was good to see Chris Ritthaler, Cliff Bailey, Sue Hammer, Sue Stille, Carol Ann Schneider, Linda Brashear, Pat Wilson, Roxanne Royster, Bonnie Frederick, Margy Thompson, Catherine Henson and Albena Link.

#### Announcements:

- The Quilt Congress that was going to be held in September by Calico Cutups in Bella Vista has been cancelled. Additional information is available at [calicocutups.com](http://calicocutups.com)
- For the month of August neither Margy or Albena will be able to attend the meeting. A volunteer is needed to take minutes. Thank you, Bonnie, for volunteering.

Birthdays during the month of July are Tina Powell and Jan Slusser.

Secretary and Financial Reports: Both reports were distributed in the newsletter. Having no corrections were noted the Secretaries Report was moved by Chris Ritthaler and seconded by Catherine Henson. Motion carried. Having no corrections noted, the Financial Report was moved by Sue Hammer and seconded by Albena Link. Motion carried.

#### Sunshine:

- Cards were sent to Therese Ramsey who sustained serious burns attending a July 4<sup>th</sup> celebration and Paul Wank who is still in the nursing home.

#### Vice President's Report:

- There was nothing to report at present.

#### Historian:

- Roxanne reported that the pictures in the binder are up to date and available for everyone to view.

#### Programming:

- Jan was not able to attend the meeting so there was no programming information.

#### Retreat:

- Per Pat, there is nothing to report, at this time.

#### New Business:

- No new business to report.

#### Old Business:

- For August, the Guild will continue to make the 5” nine patch cut up project for charity quilts.

#### Show and Tell:

Sue Hammer displayed the bracelet and hot pad she made using the technique she learned at Just Jennifer’s on the 5<sup>th</sup> Wednesday trip in June. The techniques is called “Locker Hooking”. Very clever use of scraps.

Bonnie Frederick shared her bright faceted and colorful sunburst quilt. Was made from multiple fabrics. Definitely a vibrant quilt. A departure from her usual colors.

Linda Brashear made a quilt with the same pattern as she had made in 2016. It was very beautiful with hues of blue and aqua with white background. It was self-quilted.

Catherine Henson, our over achiever, displayed appliqued panels which had multiple themes. Some were flowers, holidays, seasons, birds and more. There were 9 panels to a set. She has already completed 5 sets and is up to 51 panels already. I believe they were called “Patch Ability”. Each prettier than the last. Her second show and tell was a queen size T-shirt quilt she made for her daughter. The project took 9 years to complete. It was truly a beautiful keepsake her daughter will cherish. It too, was self-quilted.

Pat Wilson shared her 3” nine patch quilt made with multiple colors alternating with white squares. Very striking and this one is actually for herself.

Chris Ritthaler shared his beautiful quilt of multiple colors done dark natural tones of browns, greens, golds and white. Truly beautiful. He is also working on one that he is doing in blues.

Carol Ann Schneider found Lone Star blocks (I believe from her own UFO’s) and used them to make a lap quilt. Done in blues, lavenders, pinks and whites. Another creative accomplishment. She is also making a baby’s quilt called God’s Eye. She brought a completed one to show. It is going to be an eye-catching gift.

Meeting adjourned at 11:00 a.m.

Following the meeting members ate their bag lunches and then started the charity quilt projects.

Respectfully submitted,

Albena Link  
Co-secretary

#### Treasury Report

Previous balance: 8355.01

Payment to Lone Star Church for 7/21 thru 12/21: 180.00

New balance: 8175.01

Bonnie Treasurer

#### From Our Library — Part 1

The past 18 months have made me a real expert at putting things off until tomorrow. Two months ago I got 2 books from our library. One was Debbie Mumm's "More Quick Country Quilting." It's a nice book with what appear to be excellent instructions for making 60 cute wall hangings/quilts. My favorite is Noah's Ark with pairs of animals in the border. Other patterns are piglets, Christmas, dinosaurs, bouquets, etc.

Joen Wolfrom's book "The Visual Dance: Creating Spectacular Quilts" is totally different. It's the reason I'm calling this Part 1. This book is full of marvelous information! And I really need more time to study the entire book! Things I've never taken the time to think about. Joen explains that she wanted to learn how to make beautiful and spectacular quilts. She began by studying color, but realized there was much more involved than just color. Then she began studying components of design, ie lines, shape, etc. Eventually she turned to nature for guidance as it had been so helpful when she studied color. She further says some quilters have a well developed natural artistic inclination. But the rest of us must carefully plan creative works. Thus the reason for this amazing book.

One factor she very clearly illustrates is that some blocks should be assembled as a 9 patch, but never as a 4 patch! Because your eye automatically goes to the center of what you are looking at, with the 4 patch you see the seams joining the 4 blocks. With a 9 patch your eye goes to the center and focuses on a lovely block. I wasn't sure I believed that the eye consistently goes to the center first, but her illustrations convinced me.

There is a lot to learn. I'll study the book and try to share more tips from Joen next month.

Sue Ham

TOO HOT stay cool love you all, Fayla

